

The Harmonium Choir of Reykjavik, Iceland, is a mixed choir, currently with 38 members. The choir has been active since 1991; initially as a choir of employees of Landsvirkjun, the National Power Company, and their family members, friends and associates. Since 2013 the choir has been operated solely by the choir members and at the same time took up the name "Harmóniukórinn" in Icelandic or "The Harmonium Choir".

Main public performances are two times every year, i.e. a Christmas concert in December and a spring concert in May. Shorter performances at various occasions and gatherings in Iceland are frequent. The choir has performed several times abroad, three times in Denmark, once in New York, once in Sweden and once in Hungary.

The repertoire has been a mixture of Icelandic and international folksongs but also songs from opera and well-known choir pieces i.e. Schubert's Deutsche Messe (2007), Rutter's Mass of the Children (2007), Gounod's Messe Breve (2013) and Haydn's Missa Brevis (2015).

The Choir has also participated in larger projects in cooperation with other choirs; performing Mozart's Requiem (2006), Orf's Carmina Burana in Carnegie Hall in New York (2008), Mozart's Magic flute (2009) and Bragason's Passia of Christ (2017).

During these 25 years the Choir has had four conductors; since 2011 the conductor is Krisztina K. Szklenár.

Krisztina-Kalló Szklenár

Krisztina-Kalló Szklenár is a native of Győr, Hungary. In 1985, she entered the famous Franz Liszt Music Academy in Budapest to study Choral Conducting and Education. She graduated in 1989 with a Master's degree. That same year Krisztina began teaching at the Apáczai Csere János Teaching University in Győr. In 1990 Krisztina and her family moved to Hólmavík, Iceland, where she was an organist at the local church as well as the principal of the music school. In 1993, she moved back to Hungary, where she began teaching again at the University in addition to conducting the Győr City Choir. In 1995 she became an adjunct professor in the music department at the Apáczai Csere János Teaching University. In 1997 Krisztina relocated back to Iceland and became the principal of the Mýrdalshreppur music school, and the organist at the church in Vík. Krisztina has attended numerous courses and workshops, including solo singing. In summer 2002, she received her Cantor's degree at the Theological University of Győr.

From 2002 to present days, she is the Kantor and Director of Music at The Church of Árbær in Reykjavík, Iceland.



The Roath Community Chorus and The Harmonium Choir of Reykjavik

Present

"Smávinir fagrír"

"Small beautiful friends"

Saturday 2nd June 2018
7.00pm

The Minster Christian Centre
Sturminster Road
Roath, CF23 5AQ

Musical Director - Krisztina-Kalló Szklenár

£6

The Roath Community Chorus and The Harmonium Choir of Reykjavik

Verndarvængur (Icelandic song)

Bára Grímsdóttir (1960-) / Gerður Kristný (1970-)

Cum Decore

Tielman Susato (1510-1570) / Jos Van den Borre

Ave verum corpus

Edward Elgar (1857-1934)

Cantate Domino

Hans Nyberg (1945-)

Ísland farsælda frón

Icelandic folk song

Ar hyd y nos

Traditional, Arr. B. Chilcott

Linden Lea

Ralph Vaughan Williams (1872 - 1958)

Hjá lygnri móðu (Icelandic song)

Jón Ásgeirsson (1928-) / Halldór Kiljan Laxness (1902-1998)

Heyr himna smiður (Icelandic song)

Borkell Sigurbjörnsson (1938-2013) / Kolbeinn Tumason (1171-1208)

Mariúvers (Icelandic song)

Páll Ísólfsson (1893-1974) / Davíð Stefánsson (1895-1964)

Sumardans

Hákan Norlén (1917-2003)

Vegbúinn (Icelandic song)

Kristján Kristjánsson (1956-) / Kristján Kristjánsson (1956-)

Á Sprengisandi (Icelandic song)

Sigvaldi S. Kaldalóns (1881-1946) / Grímur Thomsen (1820-1896)

The Ground

Ola Gjeilo (1978-)

Life On Mars

David Bowie (1947-2016)

When I'm sixty four

John Lennon (1940-1980) / Paul McCartney (1942-)

Radetzky-Marsch

Johann Strauss, the elder (1804-1849)

Dans og drikk

Sigvald Tveit (1945-)

Smávinir fagrir (Icelandic song)

Jón Nordal (1926-) / Jónas Hallgrímsson (1807-1845)



Brief Break