

# CARNEGIE HALL

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JUNE 2008

**PLAYBILL®**

Saturday Evening, June 14, 2008, at 8:00  
Isaac Stern Auditorium/Ronald O. Perelman Stage

# DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

IRIS DERKE, *Co-Founder and General Director*  
JONATHAN GRIFFITH, *Co-Founder and Artistic Director*  
Presents

DISTINGUISHED CONCERTS ORCHESTRA INTERNATIONAL  
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

TIMOTHY MICHAEL POWELL, *Guest Conductor*  
SUZANNAH MOORMAN, *Soprano*

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TIMOTHY MICHAEL POWELL    *Mass in C major No. 1, "Wedding Mass"*  
*(world premiere of new orchestration)*  
Kyrie  
Gloria  
Credo  
When Love Is Found  
Sanctus/Benedictus  
Agnus Dei

*Intermission*

GARDAR CORTES, *Guest Conductor*  
SIGRÚN HJÁLMTÝSDÓTTIR DIDDÚ, *Soprano*  
DILLON MCCARTNEY, *Tenor*  
BERGTHÓR PÁLSSON, *Baritone*

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CARL ORFF    *Carmina Burana: Cantiones Profanae,*  
*for Solo Voices, Chorus, and Orchestra*  
INTRODUCTION: FORTUNE, EMPRESS OF THE WORLD  
1. O Fortuna (Chorus): O Fortune, changing like the  
   moon, always waxing or waning.  
2. Fortune plango vulnere (Chorus): Weeping,  
   lament fortune's blows.

*Please hold your applause until the end of the work.*

*Program continued*

**PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.**

and master's degrees in church music from Belmont University. Dr. Powell was the Rhodes College conductor-in-residence for the 2004–2005 season and the director of the Honors College Choir at the University of South Carolina from 2001–2002. His compositions include numerous major works, such as his opera, *His Terrible Swift Sword*, which was premiered in April

of 2007. Dr. Powell is an active clinician and scholar and holds memberships in the Pi Kappa Lambda Music Society, Texas Music Educators Association, and the American Choral Directors Association. He serves as the director of music at St. Matthew's United Methodist Church in Houston. Samples of his music can be heard at [myspace.com/timothymichaelpowell](http://myspace.com/timothymichaelpowell).

## **SUZANNAH MOORMAN, *Soprano***

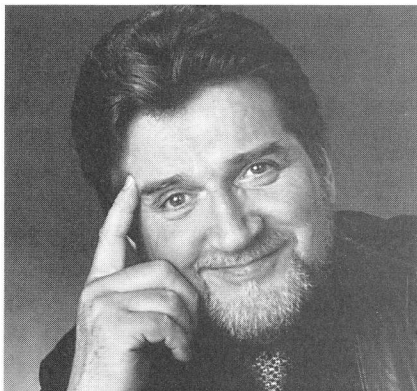
During her 23 year career, **Suzannah Moorman** has given numerous recitals and sacred music performances throughout Texas, the southern and midwestern U.S., and in England and the Republic of Singapore. A finalist in the 2006 and 2004 Cybersing competition sponsored by the Lotte Lehmann Foundation, she was a soloist with Baytown Symphony Orchestra, San Jacinto College Chorale, Sons of Orpheus, and Operaredivia, including the opening of Houston's Opera in the Heights. She has performed on KUHF radio and was a featured singer and guest lecturer for the Church Music Encounter sponsored by the Methodist School of Music in Singapore. She has produced three CDs



of hymns and sacred songs, *Behold Him*, *Great Wesley Hymns*, and *Words of Life*. She is a voice teacher on the music faculty of Lee College in Baytown, Texas.

## **GARDAR CORTES, *Conductor***

**Gardar Cortes** graduated as a soloist and voice teacher from the Royal Academy of Music and Watford School of Music, England, in 1968 and 1969, respectively. His principal tutor was Joyce Herman Allen. He pursued further voice studies with Lina Pagliughi in Italy and Helene Karusso in Vienna, and lieder interpretation with Erik Werba. Since then, he has played an active role in musical life in Iceland as head of Seydisfjörður Music College from 1969–1970, founder and principal at Reykjavík Academy of Singing and Vocal Arts since 1973, founder



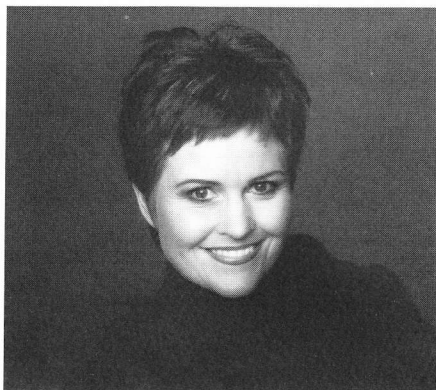
and principal conductor of Reykjavík Symphony Orchestra since 1975, chair

of the Association of Mixed Choirs since 1977, and founder of the Icelandic Opera in 1979 and its director until 2000. As a singer, he has performed major tenor roles in Iceland and in the U.S., U.K., Ireland, Nordic countries, and South America. He has also conducted orchestras in Germany, Bulgaria, Romania, the Czech

Republic, and other countries. Recognized for his contributions to music, he was the first recipient of the annual Brøste Optimism Award for founding the Icelandic Opera in 1982. He also has received the Icelandic Order of the Falcon in 1990 and the VISA Culture Prize in 1999.

## SIGRÚN HJÁLMTÝSDÓTTIR DIDDÚ, *Soprano*

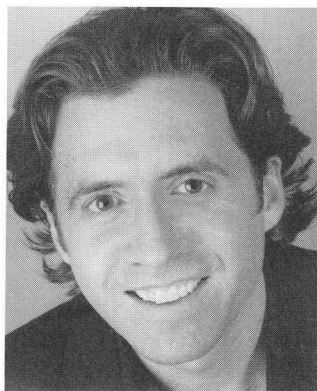
**Sigrún Hjálmtýsdóttir Diddú** was born and bred in Reykjavik, Iceland. She has appeared and acted on stage, on television, and in films. As a singer of pop, jazz, and folk music, she performed with the ensemble Spilverk Thjdanna for many years. Ms. Diddú completed her classical training at the Guildhall School of Music and Drama in London. She made her operatic debut as Olympia in Offenbach's *The Tales of Hoffmann* at the National Theatre in Iceland. Other leading roles have included Susanna in *The Marriage of Figaro*, Gilda in *Rigoletto*, Queen of the Night in *The Magic Flute*, Lucia in *Lucia di Lammermoor*, and Violetta in *La traviata*. Concerts and operas have taken her to the Nordic countries, the U.S., Canada, China, Japan, the Baltic



States, Britain, France, Italy, Germany, and Austria. She has made over 40 recordings, including ballads, light songs, and opera, and has been decorated with the Icelandic Order of the Falcon and the Finnish Order of the Lion.

## DILLON McCARTNEY, *Tenor*

Specializing in the high lyric *bel canto* repertoire, **Dillon McCartney** has performed Don Ramiro in *La Cenerentola* with Nevada Opera, Nemorino in *L'elisir d'amore* at the Aldeburgh Festival, Arturo in *Lucia di Lammermoor* at the Sanibel Music Festival, Paolino in Cimarosa's *Il matrimonio segreto* and Old Arithmetic Teacher in Ravel's *L'Enfant et les sortilèges* with Tel Aviv's International Vocal Arts Institute, Bindaello in Mozart's *L'oca del Cairo* and



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Monsieur Vogelgesang in *Der Schauspielerspieldirektor* at the Teatro São Pedro in São Paulo, among numerous other roles. Concert highlights have included Mozart's Requiem at Avery Fisher Hall, Mozart's Mass in C minor and C.P.E. Bach's *Magnificat* with the National

Chorale at Avery Fisher Hall, *Messiah* with Pittsburgh's Orchestra Nova, and his Italian debut in a duo recital with Luciana Serra at the Teatro Bellini in Catania, Sicily, to commemorate the bicentennial of the birth of Vincenzo Bellini.

## BERGTHÓR PÁLSSON, *Baritone*

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Bergthór Pálsson completed his master's degree in voice at Indiana University in 1987. A decade later, he completed his acting studies at the Drama Studio in London. Among his many operatic roles are the title roles in Mozart's *Don Giovanni* and Tchaikovsky's *Eugene Onegin*. He has also performed Count Almaviva in *The Marriage of Figaro*, Papageno in *The Magic Flute*, Germont in Verdi's *La traviata*, Sharpless in Puccini's *Madama Butterfly*, and Dandini in *La Cenerentola*. He has appeared as a soloist with The Icelandic Symphony Orchestra and The Chamber Orchestra of Reykjavik. His oratorio roles include Bach's *St. Matthew Passion*, *St. John Passion*, and *Christmas Oratorio*; Haydn's *Creation*



and *Seasons*; Mozart's Requiem; Mendelssohn's *Elijah*; and Handel's *Messiah*. Additionally, he has worked in radio and television and made a number of CD recordings.

## DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

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Distinguished Concerts International New York (DCINY) was founded by Iris Derke, general director; and Jonathan Griffith, artistic director. DCINY provides opportunities for choral, instrumental, jazz, and chamber ensembles, as well as conductors and soloists, to perform at such venues as Stern Auditorium/Perelman Stage at Carnegie Hall, Weill Recital Hall at Carnegie Hall, Zankel Hall at Carnegie Hall, Avery

Fisher Hall, Jazz at Lincoln Center, Town Hall in New York City, and other major venues. A strong component of DCINY's mission, as stated in the DCINY motto, "The Art of Performance—The Power of Education," is to enhance the concert experience through educational programs and incentives. These include support in meeting performance standards and optional master classes and seminars.

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## DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

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### **"WEDDING MASS" SINGERS**

**North Mississippi United Methodist Church Choir, Batesville (MS)**

Brooke Lummus, *Director*

**Baytown Community Chorus; Lee College Chorale, Baytown; Chancel Choir of St. Matthew's United Methodist Church, Houston (TX)**

Timothy Michael Powell, *Director*

**St. Mary's Episcopal Church Chancel Choir, Cypress (TX)**

Celeste A. Booker, *Director*

### **CARMINA SINGERS:**

**Íslenski Kvennakórinn, Reykjavík (IS)**

Margrét J. Pálmadóttir, *Director*

**Landsvirkjunarkórinn, Reykjavík (IS)**

Keith Reed, *Director*

**Óperukórinn i Reykjavík (IS)**

Gardar Cortes, *Director*

**Skagfirska Söngsveitin, Reykjavík (IS)**

Björgvin Th. Valdimarsson, *Director*

**Carminakórinn Skagafirdi, Saudarkrókur (IS)**

Kristján F. Valgardsson, *Director*

**Fairfield University Chamber Singers**

**Mendelssohn Choir of Connecticut (CT)**

Carole Ann Maxwell, *Director*

## DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK ADMINISTRATIVE STAFF

**Iris Derke**

*General Director*

**Jonathan Griffith**

*Artistic Director*

**Rob Derke**

*Director of Jazz Education & Performance*

**Dale Zeidman**

*Director of Marketing & Communications*

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*Director of Finance & Administration*

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**Ed Vinson**

*Administrative Assistants*

**Peter Huitzacua**

*Director of Production*

**Johanna Kodlick**

*Director of Artistic Operations*

For information about performing on DCINY's series or about purchasing tickets to scheduled concerts, e-mail [Concerts@DCINY.org](mailto:Concerts@DCINY.org), call 212-707-8566 or 877-MYDCINY (toll free), or visit our website at [www.DCINY.org](http://www.DCINY.org).

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